

# cantus canticorum I

for the Ochegeen quincenary

fabrice Julian fitch

J = (69-80)

to Brian ferneghough

5 10 15 20 25

To-ta pul-chra To-ta pul-chra To-ta

30 35 40 45 50

ta To-ta pul-chra To-ta pul-chra pul-

55 60 65 70

chra, To-ta pul-chra es et ma-cula et

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics and fingerings. The score is written on three staves. The lyrics are: "et ma-cu-la non est non est non est in te". The lyrics are repeated in the bottom staff. Fingerings are indicated by numbers 1-5 above notes. There are circled numbers 85, 90, 95, and 100 above the staves. The piece ends with a double asterisk (\*\*).

\* falsetto \*\* falsetto; if necessary, this last note may be taken by the 2<sup>nd</sup> Tenor.

Poggio Montorio - Durham, July - 23 October 1997

Handwritten signature in ink, appearing to be "Poggio Montorio".